

2

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical notes (quarter, eighth, and sixteenth notes) with stems. Red ink is used for lyrics and some musical markings. The lyrics are in Persian/Urdu script. At the top, there are two lines of text: "Hafiz" and "Hüsnü zâtin gibi". The score ends with a double bar line and a decorative flourish.

Handwritten notes in red ink at the bottom right, likely a commentary or transcription notes. The text is written in a cursive style and includes phrases like "Hüsnü zâtin gibi", "Hafiz", and "Cüneyd Kosal Arşivi".